



SILWAN

WHERE THE VALLEYS OF HEAVEN AND HELL MEET

A FEATURE FILM INSPIRED BY TRUE EVENTS

WRITTEN BY **EITAN GORLIN** | SCREENPLAY AVAILABLE UPON REQUEST



TAGLINE

Set in Jerusalem of today in what some consider to be the "end times," Silwan is a romantic and dramatic thriller with comic undertones. It explores every level of a crooked land deal, laying bare competing interests in a contested and flammable city that Israel is determined to develop as its capital.



SYNOPSIS

The story is told from the point of view of Michael, a cool, well-meaning Scottish minister trying to finish a dissertation in a quiet church nestled into a Biblical valley. When ground breaks on a decibel-shattering construction project adjacent to his residence, apparently on Judas' grave, he is driven to action against rampant corruption just as Jesus was many years before him.

Aided by Rania, a widowed Palestinian journalist raising two kids by herself, Michael discovers misconduct at the highest levels of the Greek Orthodox Patriarchate, the owner of the property, and a fragile but functioning alliance between the Jerusalem Municipality, right wing Jewish settlers and American evangelical Christians. At the same time, he must contend with sins of his past and his own existential journey when a private security firm sets out to "get something" on him to stop him from revealing what he uncovers. It is no wonder that the romantic relationship he and Rania work to cultivate faces so many obstacles.

Silwan exists in a Byzantine universe where ancient Churches own the best land, violent clashes regularly break out, real estate is king and a long feared earthquake could happen at any time. Michael, a "respectable" European, thinks he knows what's going on but is, time and again, proved wrong.

To hear more and to view the full presentation and completed screenplay, please contact

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